

ANTONIA WRIGHT

www.antonawright.com

EDUCATION

International Center of Photography, General Studies in Photography program, New York, NY, 2008.

The New School, New York, NY, 2005.

Masters in Fine Arts, Creative Writing, Poetry. Thesis: Poetry and Performance Art

University of Montana, Missoula, MT, 2002.

Bachelor of Arts, English. Emphasis Creative Writing and Literature

CURRENT:

On The Horizon: Contemporary Cuban Art from the Jorge M. Perez Art Collection, Perez Art Museum Miami, Miami, FL,
organized by PAMM Chief Curator Tobias Ostrander

Body Language: Figuration in Modern and Contemporary Art,
Tucson Museum of Contemporary Art, Tucson, Arizona

UPCOMING:

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago
MOLAA as part of the Getty-funded Pacific Standard Time: LA/LA series of
exhibitions in Southern California, curated by Tatiana Flores

SOLO EXHIBITIONS

2017

Under the Water Was Sand, Then Rocks, Miles of Rocks, Then Fire
Solo Show, Luis de Jesus Gallery, Los Angeles, CA

2016

Under the Water Was Sand, Then Rocks, Miles of Rocks, Then Fire
Solo Show, Locust Projects, Miami, FL

2015

Video: Poems, The Screening Room, Miami, FL
Florida Prize in Contemporary Art, Orlando Museum of Art, FL

2014

Concerning Belonging, Museum of Art, Ft. Lauderdale, FL
You Make Me Sick: I Love You, Spinello Projects, Miami, FL, curatorial advisor

Tami Katz-Freiman
Suddenly We Jumped, Luis de Jesus Gallery, Los Angeles, CA

2013
State of the Book, Spinello Projects, Miami, FL
Be, Luis de Jesus Gallery, Los Angeles, CA
Copyright Infringement, Elsewhere Museum, Greensboro, NC

2012
Trading Places II, MOCA, N. Miami, FL
Love on an Escalator, Art and Culture Center, Hollywood, FL

2011
Where All of Your Dreams Come True, The Mosquera Collection, Miami, FL
Are You OK?, Spinello Projects, Miami, FL

2010 A Great Disorder is An Order, 777 Gallery, Miami, FL
2009 At The Ventanita, Salon Adelphi VI, Brooklyn, NY

2007 Free Air, Salon Adelphi III, Brooklyn, NY

2006 The Keys Project, Wythe Art Space, Brooklyn, NY
The Keys Project, The Moksha Family Arts Collective, Miami, FL

SELECTED EXHIBITIONS

2017
The Future Isn't What It Used To Be, Utah Museum of Contemporary Art,
Salt Lake City, UT
Be, video installation in collaboration with ArtCenter/South Florida,
Sagamore Hotel, Miami Beach, FL

2016
Energy Charge: Connecting to Ana Mendieta, Ana Teresa Fernandez, Kate
Gilmore, Simone Leigh, Gina Osterloh, Antonia Wright, Arizona State
University Art Museum, Tempe, Arizona
La suspensión del deseo, Centro de Desarrollo de las Artes Visuales, Havana,
Cuba, Curated by Nahela Hechavarría and Susan Caraballo
Youniverse, Organized by Hannes Bend, Apexart, New York, NY
Working Worlds, LIA, Leipzig, Germany, Curated by Anna-Louise Rolland
You Can Only Understand From a Distance, TRIAD, London, UK

2015
Auto Body, Faena Art Center, Buenos Aires, Argentina
Full Moon, Spinello Projects, Miami, FL
Projector Unicorn, Pioneer Works, Brooklyn, NY
Future Fossils, DUTTON, New York, NY
Ping Pong, Projektraum M54, Basel, Switzerland
Auto Body, Faena Arts Center, Buenos Aires, Arg

Dialogues in Cuban Art, Casa de las Americas, Havana, Cuba
Poetry Pirates, in collaboration with O, Miami, performance on the Miami River

2014

Auto Body, Spinello Projects, Miami, FL
Ping Pong, Alfred I. Dupont Building, Miami, FL
The Remarkable Lightness of Being, Aeroplastics, Brussels, Belgium
Thirty Years on the Road, Art Center South Florida, Miami, FL
Ping Pong, Projektraum M54, Basel, Switzerland
Between You and Me, Vanity Projects, New York, NY, curated by Grela Orihuela
Plastic(o) Fantastic(o), Central Bank of the Bahamas, Nassau, Bahamas
Transforming Spaces, National Gallery of Art (NAGB), Nassau, Bahamas
Full House, Aeroplastics, Brussels, Belgium

2013

Suddenly We Jumped, Vizcaya Museum and Gardens, Miami, FL, curator Gina Wouters. Official VIP event for Art Basel Miami Beach.
Deep Water Horizon, Site95, Hillyer Art Space, Washington, D.C.
O Fim, Rua Piratininga 36, Rio de Janeiro, Brazil
CLOSER, Spinello Projects, Miami, FL

2012

Inside the Moment, Crane Art Space, Philadelphia, PA
Perfect Lovers, a Frieze Special Project, White Box Gallery, New York, NY, curated by Anthony Spinello
Job Creation in a Bad Economy, Fountain Art Fair, 68th Regiment Armory, NY
Fireflies, Areoplastics, Brussels, Belgium
New Exhibition, The Margulies Collection at the Warehouse, Miami, FL
Deep Water Horizon, The Sagamore Hotel, Miami Beach, FL, curated by Cricket Taplin

2011

Job Creation in a Bad Economy, The Wynwood Art Fair, Miami, FL
MOCA Optic Nerve XIII Finalists, The De la Cruz Collection, Miami, FL
MOCA Optic Nerve XIII Finalist, MOCA, N. Miami, FL
The Martin Hadley Fisher Collection: Syntax, Tampa Museum of Art, Tampa, FL
Base Paint, Cite Soleil, Haiti, L'Athletique d'Haiti
Art and Culture Center of Hollywood's (Florida) Fifth All Media Juried Biennial, Art and Culture Center of Hollywood, Hollywood, FL
Obstacle, The Invisible Dog, Brooklyn, NY, curated by William and Steven Ladd
Aesthetics and Values Exhibition, Frost Museum at FIU, Miami, FL

2010

Base Paint, travelling tents painted by international artists for children in Haiti, Frost Museum at FIU, Arte America Fair, Epic Hotel, Miami, FL. Curated by Antuan Rodriguez

Little Sister Art Fair, Spinello Gallery, Miami, FL.
Heart Happening, The Margulies Collection at the WAREHOUSE, Miami, FL
Slideluck Potshow, Mau Mau, Barcelona, Spain.
Pressure/Release, Pool Art Fair, Gershwin Hotel, New York, NY.

2009

I'm Starting to Realize Sleep is a Metaphor for Everything, Sleepless Nights
Art Festival, Miami Beach, FL
At The Ventanita, Salon Adelphi VI, Brooklyn, NY
Hope Blossoms, The Margulies Collection at the Warehouse, Miami, FL
The Nature of Things, The Cisneros Foundation, Miami, FL
The Nature of Things Clyde Butcher and Antonia Wright, Renee Gallery,
Miami, FL

2008

The Annual Art Under the Bridge Festival, D.U.M.B.O. Art Center, Brooklyn,
NY
You Make Me Sick, Envoy Gallery, New York, NY
Slideluck Potshow XII, McCarren Park Pool, Brooklyn, NY
Reflect, International Center of Photography Gallery, New York, NY
Brooks School Alumni Show, Henry Luce III Library, North Andover, MA

ARTIST-IN-RESIDENCE PROGRAMS

2016 Leipzig International Art Program, Leipzig, Germany
2015 Pioneer Works, Brooklyn, NY
2015 Plastic(o) Fantastic(o), Rio de Janeiro, Brazil
2014 Performing Arts Forum (PAF), St. Erme, France
2013 Plastic(o) Fantastic(o), New Providence, Bahamas
2013 8550 Harold Arts, Chersterhill, OH
2012 The Lotus House Women's Shelter, Overtown, FL
2010 Elsewhere Residency Program, Greensboro, NC
2009 Art Center/ South Florida, Miami Beach, FL

AWARDS:

Best Artist 2017, The Miami New Times
Winner, Village Voice Media, MasterMind Genius Grant
Ernst & Young Artist Award, Grant, Leipzig, Germany
Dialogues in Cuban Art, Grant, Havana, Cuba, Miami, FL
Finalist, Florida Prize in Contemporary Art, Orlando Museum of Art, FL
Finalist, Village Voice Media, Mastermind Genius Grant
Vizcaya Estate Contemporary Art Commission
MOCA Optic Nerve XIII Finalist, MOCA, N. Miami, FL
Art and Culture Center of Hollywood's (Florida) Fifth All Media Juried Biennial,
Art and Culture Center of Hollywood, Hollywood, FL

SELECTED BIBLIOGRAPHY

US-Born Cuban- 6 Artists to Watch: Antonia Wright, Cuban Art News, August 8, 2017

Mizota, Sharon, Antonia Wright pulls a disappearing act at Luis De Jesus, Los Angeles Times, 1 Feb. 2017 In print.

Mcdermon, Daniel. "Re-enacting a Childhood Trauma on Video. For Art." The New York Times, 17 Sept. 2016. In print.

Carney, Sean J Patrick. "First Look." Art in America, Sept. issue in print.

Martin, Lydia. "Multimedia Master Antonia Wright and the Art of Risk." The Miami Herald, 17 Sept. 2016. In print.

Tosone, Austen. "Artist Antonia Wright On Reclaiming Memory Through Art." NYLON. Sept. 8, 2016. Web.

Rabner, Nate. "Antonia Wright Dives Deep, Physically and Emotionally, for Icy Exhibit at Locust Projects." Miami New Times. Sept. 7, 2016. In print.

Ando, Erica. "Antonia Wright: Unbinding." Category 16, May 20, 2015, Web. <http://www.category16.com/blog/2015/5/18/antonia-wright>

Tschida, Anne. "The Screening Room: moving the ground in video and poetry." KnightBlog, May 11, 2015. Web.

Goyanes, Rob. "Poem: Videos at the Screening Room." Temporary Art Review, July 24, 2015, Web. <http://temporaryartreview.com/poem-videos-at-the-screening-room/>

Ryzik, Melena. "Art is a Splash, Grand and Tiny, in Miami." The New York Times, 05 Dec. 2014, In print. http://www.nytimes.com/2014/12/06/arts/art-basel-miami-stretches-into-little-haiti.html?_r=0

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Granger, Bryan. Antonia Wright's You Make Me Sick: I Love You, [DailyServing](http://dailyserving.com/2014/04/antonia-wright-you-make-me-sick-i-love-you-at-spinello-projects/), <http://dailyserving.com/2014/04/antonia-wright-you-make-me-sick-i-love-you-at-spinello-projects/>

Miami Herald, Visual Arts, Miami Galleries Are Jammed with Noteworthy

Exhibitions, by Anne

Tschida. <http://www.miamiherald.com/2014/06/20/4186246/miami-galleries-are-jammed-with.html>

Carlos Suarez de Jesus, Antonia Wright Leaves Spinello Projects Buzzing, [Miami New Times](http://www.miaminewtimes.com/2014-03-27/culture/antonia-wright-spinello-bees/),

<http://www.miaminewtimes.com/2014-03-27/culture/antonia-wright-spinello-bees/>

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Peters, Kate. "The State of the Book: Antonia Wright and Ruben Millares". The Miami Rail. Fall 2013. Print <http://miamirail.org/reviews/the-state-of-the-book-antonia-wright-and-ruben-millares/>

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(<http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=1757>)

Suarez de Jesus, Carlos. "MasterMind Awards 2013: The Ten Finalists for Miami New Times' Arts Contest" Miami New Times, February 28, 2013. Print.

Brillson, Leila. "10 Rising Miami Artists to Start Collecting Now." Refinery29, April 2012. Online. (<http://www.refinery29.com/miami-best-artists#slide-1>)

"Antonia Wright: Performance Artist Questions Her Surroundings" The Sun Sentinel, September 2012, video:

<http://www.sun-sentinel.com/videogallery/72561362/Entertainment/Antonia-Wright>

Yu, Betty. "Using Art To Heal at Lotus House, 6 NBC Miami, April 2012, television: <http://www.nbcmiami.com/news/local/Using-Art-To-Heal-At-The-Lotus-House-148592955.html>

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