

ANTONIA WRIGHT

www.antonawright.com

EDUCATION

International Center of Photography, New York, NY, 2008.

General Studies in Photography

The New School, New York, NY, 2005.

Masters in Fine Arts, Creative Writing, Poetry. Thesis: Poetry and Performance Art

University of Montana, Missoula, MT, 2002.

Bachelor of Arts, English. Emphasis Creative Writing and Literature

SOLO EXHIBITIONS

2017 CONTROL, Spinello Projects, Miami, FL

2017 Under the Water Was Sand, Then Rocks, Miles of Rocks, Then Fire

Luis de Jesus Gallery, Los Angeles, CA

2016 Under the Water Was Sand, Then Rocks, Miles of Rocks, Then Fire

Locust Projects, Miami, FL

2015 Video: Poems, The Screening Room, Miami, FL

2015 Florida Prize in Contemporary Art, Orlando Museum of Art, FL

2014 Concerning Belonging, Museum of Art, Ft. Lauderdale, FL

2014 You Make Me Sick: I Love You, Spinello Projects, Miami, FL, curatorial advisor Tami Katz-Freiman

2014 Suddenly We Jumped, Luis de Jesus Gallery, Los Angeles, CA

2013 State of the Book, Spinello Projects, Miami, FL

2013 Be, Luis de Jesus Gallery, Los Angeles, CA

2013 Copyright Infringement, Elsewhere Museum, Greensboro, NC

2012 Trading Places II, MOCA, N. Miami, FL

2012 Love on an Escalator, Art and Culture Center, Hollywood, FL

2011 Where All of Your Dreams Come True, Mosquera Collection, Miami, FL

2011 Are You OK?, Spinello Projects, Miami, FL

2010 A Great Disorder is An Order, 777 Gallery, Miami, FL

2009 At The Ventanita, Salon Adelphi VI, Brooklyn, NY

2007 Free Air, Salon Adelphi III, Brooklyn, NY

2006 The Keys Project, Wythe Art Space, Brooklyn, NY

2006 The Keys Project, The Moksha Family Arts Collective, Miami, FL

SELECTED GROUP EXHIBITIONS

2017 Times Square Billboard, video screening, New York, NY

2017 Relational Undercurrents: Contemporary Art of the Caribbean

Archipelago, Pacific Standard Time, Museum of Latin American Art (MOLAA), Long Beach, CA, curated by Tatiana Flores (current)

2017 Count/Recount: Feminist Film and Video, Hirshhorn Museum and Sculpture Garden, Washington, D.C., curated by Carmen Hermo
2017 On The Horizon: Contemporary Cuban Art from the Jorge M. Perez Art Collection, Perez Art Museum Miami (PAMM), Miami, FL, organized by Tobias Ostrander
2017 Body Language: Figuration in Modern and Contemporary Art, Tucson Museum of Contemporary Art, Tucson, AZ
2017 The Future Isn't What It Used To Be, Utah Museum of Contemporary Art, Salt Lake City, UT
2017 Be, video installation in collaboration with ArtCenter/South Florida, Sagamore Hotel, Miami Beach, FL

2016 Energy Charge: Connecting to Ana Mendieta, Arizona State University Art Museum, Tempe, AZ
2016 La suspensión del deseo, Centro de Desarrollo de las Artes Visuales, Havana, Cuba, Curated by Nahela Hechavarría and Susan Caraballo
2016 Youniverse, Apexart, New York, NY
2016 Working Worlds, LIA, Leipzig, Germany, Curated by Anna-Louise Rolland
2016 You Can Only Understand From a Distance, TRIAD, London, UK

2015 Auto Body, Faena Art Center, Buenos Aires, Argentina
2015 Full Moon, Spinello Projects, Miami, FL
2015 Projector Unicorn, Pioneer Works, Brooklyn, NY
2015 Future Fossils, DUTTON, New York, NY
2015 Ping Pong, Projektraum M54, Basel, Switzerland
2015 Dialogues in Cuban Art, Casa de las Americas, Havana, Cuba
2015 Poetry Pirates, collaboration with O, Miami, performance on the Miami River

2014 Auto Body, Spinello Projects, Miami, FL
2014 The Remarkable Lightness of Being, Aeroplastics, Brussels, Belgium
2014 Thirty Years on the Road, Art Center South Florida, Miami, FL
2014 Ping Pong, Projektraum M54, Basel, Switzerland
2014 Between You and Me, Vanity Projects, New York, NY, curated by Grela Orihuela
2014 Plastic(o) Fantastic(o), Central Bank of the Bahamas, Nassau, Bahamas
2014 Transforming Spaces, National Gallery of Art (NAGB), Nassau, Bahamas

2013 Suddenly We Jumped, Vizcaya Museum and Gardens, Miami, FL.
2013 Deep Water Horizon, Site95, Hillyer Art Space, Washington, D.C.
2013 O Fim, Rua Piratininga 36, Rio de Janeiro, Brazil
2013 CLOSER, Spinello Projects, Miami, FL

2012 Inside the Moment, Crane Art Space, Philadelphia, PA
2012 Perfect Lovers, White Box Gallery, New York, NY
2012 Fireflies, Areoplastics, Brussels, Belgium
2012 New Exhibition, The Margulies Collection at the Warehouse, Miami, FL

2011 MOCA Optic Nerve XIII Finalists, The De la Cruz Collection, Miami, FL
2011 MOCA Optic Nerve XIII Finalist, MOCA, N. Miami, FL
2011 The Martin Hadley Fisher Collection: Syntax, Tampa Museum of Art, FL
2011 Base Paint, Cite Soleil, Haiti, L'Atletique d'Haiti
2011 Art and Culture Center of Hollywood's Fifth All Media Juried Biennial, Art and Culture Center of Hollywood, Hollywood, FL
2011 Obstacle, The Invisible Dog, Brooklyn, NY, curated by William and Steven Ladd
2011 Aesthetics and Values Exhibition, Frost Museum at FIU, Miami, FL

2010 Base Paint, travelling tents painted by international artists for children in Haiti, Frost Museum at FIU, Arte America Fair, Epic Hotel, Miami, FL.
2010 Little Sister Art Fair, Spinello Gallery, Miami, FL.
2010 Heart Happening, The Margulies Collection at the Warehouse, Miami, FL
2010 Slideluck Potshow, Mau Mau, Barcelona, Spain.

2009 I'm Starting to Realize Sleep is a Metaphor for Everything, Sleepless Nights Art Festival, Miami Beach, FL
2009 Hope Blossoms, The Margulies Collection at the Warehouse, Miami, FL
2009 The Nature of Things, The Cisneros Foundation, Miami, FL
2009 The Nature of Things Clyde Butcher and Antonia Wright, Renee Gallery, Miami, FL

2008 The Art Under the Bridge Festival, D.U.M.B.O. Art Center, Brooklyn, NY
2008 You Make Me Sick, Envoy Gallery, New York, NY
2008 Slideluck Potshow XII, McCarren Park Pool, Brooklyn, NY
2008 Reflect, International Center of Photography Gallery, New York, NY

ARTIST-IN-RESIDENCE PROGRAMS

2017 Plastic(o) Fantastic(o), New Providence, Bahamas
2016 Leipzig International Art Program, Leipzig, Germany
2015 Pioneer Works, Brooklyn, NY
2015 Plastic(o) Fantastic(o), Rio de Janeiro, Brazil
2014 Performing Arts Forum (PAF), St. Erme, France
2013 Plastic(o) Fantastic(o), New Providence, Bahamas
2013 8550 Harold Arts, Chersterhill, OH
2012 The Lotus House Women's Shelter, Overtown, FL
2010 Elsewhere Residency Program, Greensboro, NC
2009 Art Center/ South Florida, Miami Beach, FL

AWARDS:

Best Artist 2017, The Miami New Times
Winner, Village Voice Media, MasterMind Genius Grant
Ernst & Young Artist Award, Grant, Leipzig, Germany
Dialogues in Cuban Art, Grant, Havana, Cuba, Miami, FL
Finalist, Florida Prize in Contemporary Art, Orlando Museum of Art, FL
Finalist, Village Voice Media, Mastermind Genius Grant

Vizcaya Estate Contemporary Art Commission
MOCA Optic Nerve XIII Finalist, MOCA, N. Miami, FL
Art and Culture Center of Hollywood's (Florida) Fifth All Media Juried Biennial,
Art and Culture Center of Hollywood, Hollywood, FL

SELECTED BIBLIOGRAPHY

Best of Miami, "Best Artist: Antonia Wright," Miami New Times, 2017.

"US-Born Cuban- 6 Artists to Watch: Antonia Wright," Cuban Art News,
August 8, 2017.

Mizota, Sharon. "Antonia Wright pulls a disappearing act at Luis De Jesus,"
Los Angeles Times, February, 1, 2017.

Mcdermion, Daniel. "Re-enacting a Childhood Trauma on Video. For Art."
The New York Times, September 17, 2016.

Carney, Sean J. Patrick. "First Look." Art in America, September 2016.

Martin, Lydia. "Multimedia Master Antonia Wright and the Art of Risk," The
Miami Herald, September 17, 2016.

Tosone, Austen. "Artist Antonia Wright on Reclaiming Memory Through Art,"
NYLON. September 8, 2016.

Tschida, Anne. "The Screening Room: moving the ground in video and
poetry," KnightBlog, May 11, 2015.

Goyanes, Rob. "Poem: Videos at the Screening Room," Temporary Art
Review, July 24, 2015.

Ryzik, Melena. "Art is a Splash, Grand and Tiny, in Miami." The New York
Times, 05 December, 5, 2014.

Patel, Alpesh Kantilal, "Critics' Picks for Antonia Wright's You Make Me Sick: I
Love You," ARTFORUM June 2014

Granger, Bryan. "Antonia Wright's You Make Me Sick: I Love You,"
DailyServing, April 9, 2015.

Peters, Kate. "The State of the Book: Antonia Wright and Ruben Millares,"
The Miami Rail. Fall 2013.

Gottlieb, Shirly. "Editorial Features: Antonia Wright," Visual Art Source, June
2012.

Brillson, Leila. "10 Rising Miami Artists to Start Collecting Now," Refinery29,

April 2012.

"Antonia Wright: Performance Artist Questions Her Surroundings," The Sun Sentinel, September 2012, video.

Yu, Betty. "Using Art To Heal at Lotus House," 6 NBC Miami, April 2012, television.

Moskovitz, Diana. "Standing on the sun: Artist profiles homeless women of Miami's Lotus House," Miami Herald, Visual Arts, April 2012.

Tracy, Liz. "Antonia Wright's party/show at Dr. Mosquera's gallery/office was the best quinceañera ever". The Heat Lightening, November 2011. Web.

Rosenblum, Emma. "The New Talent Show: Pot-luck Culture," New York Magazine, January, 2009.

Richardson, Clem. "Give Her the Keys to the City," The Daily News, January 20, 2006.