

ANTONIA WRIGHT

www.antonawright.com

EDUCATION

International Center of Photography, New York, NY, 2008.

General Studies in Photography

The New School, New York, NY, 2005.

Masters in Fine Arts, Creative Writing, Poetry. Thesis: Poetry and Performance Art

University of Montana, Missoula, MT, 2002.

Bachelor of Arts, English. Emphasis Creative Writing and Literature

SOLO EXHIBITIONS

2018 If I had to Perish Twice, SPRING/BREAK Art Show, curated by Maureen Sullivan and John Zinonos, New York, NY

2017 CONTROL, Spinello Projects, Miami, FL

Under the Water Was Sand, Then Rocks, Miles of Rocks, Then Fire, Luis de Jesus Gallery, Los Angeles, CA

2016 Under the Water Was Sand, Then Rocks, Miles of Rocks, Then Fire

Locust Projects, Miami, FL

2015 Video: Poems, The Screening Room, Miami, FL

Florida Prize in Contemporary Art, Orlando Museum of Art, FL

2014 Concerning Belonging, Museum of Art, Ft. Lauderdale, FL

You Make Me Sick: I Love You, Spinello Projects, Miami, FL, curatorial advisor Tami Katz-Freiman

2014 Suddenly We Jumped, Luis de Jesus Gallery, Los Angeles, CA

State of the Book, Spinello Projects, Miami, FL

Be, Luis de Jesus Gallery, Los Angeles, CA

Copyright Infringement, Elsewhere Museum, Greensboro, NC

2012 Trading Places II, MOCA, N. Miami, FL

Love on an Escalator, Art and Culture Center, Hollywood, FL

2011 Where All of Your Dreams Come True, Mosquera Collection, Miami, FL

Are You OK?, Spinello Projects, Miami, FL

2010 A Great Disorder is An Order, 777 Gallery, Miami, FL

2009 At The Ventanita, Salon Adelphi VI, Brooklyn, NY

2007 Free Air, Salon Adelphi III, Brooklyn, NY

2006 The Keys Project, Wythe Art Space, Brooklyn, NY

The Keys Project, The Moksha Family Arts Collective, Miami, FL

SELECTED GROUP EXHIBITIONS

2017 10 Times Square Billboard, 10TS curated by ZAZ, video screening, New York, NY

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Pacific Standard Time, Museum of Latin American Art (MOLAA), Long Beach, CA, curated by Tatiana Flores (current)

Count/Recount: Feminist Film and Video, Hirshhorn Museum and Sculpture Garden, Washington, D.C., curated by Carmen Hermo

On The Horizon: Contemporary Cuban Art from the Jorge M. Perez Art Collection, Perez Art Museum Miami (PAMM), Miami, FL, organized by Tobias Ostrander

Body Language: Figuration in Modern and Contemporary Art, Tucson Museum of Contemporary Art, Tucson, AZ

The Future Isn't What It Used To Be, Utah Museum of Contemporary Art, Salt Lake City, UT

Be, video installation in collaboration with ArtCenter/South Florida, Sagamore Hotel, Miami Beach, FL

2016 Energy Charge: Connecting to Ana Mendieta, Arizona State University Art Museum, Tempe, AZ

La suspensión del deseo, Centro de Desarrollo de las Artes Visuales, Havana, Cuba, Curated by Nahela Hechavarría and Susan Caraballo

Youniverse, Apexart, New York, NY

Working Worlds, LIA, Leipzig, Germany, Curated by Anna-Louise Rolland

You Can Only Understand From a Distance, TRIAD, London, UK

2015 Auto Body, Faena Art Center, Buenos Aires, Argentina

Full Moon, Spinello Projects, Miami, FL

Projector Unicorn, Pioneer Works, Brooklyn, NY

Future Fossils, DUTTON, New York, NY

Ping Pong, Projektraum M54, Basel, Switzerland

Dialogues in Cuban Art, Casa de las Americas, Havana, Cuba

Poetry Pirates, collaboration with O, Miami, performance on the Miami River

2014 Auto Body, Spinello Projects, Miami, FL

The Remarkable Lightness of Being, Aeroplastics, Brussels, Belgium

Thirty Years on the Road, Art Center South Florida, Miami, FL

Ping Pong, Projektraum M54, Basel, Switzerland

Between You and Me, Vanity Projects, New York, NY, curated by Grela Orihuela

Plastic(o) Fantastic(o), Central Bank of the Bahamas, Nassau, Bahamas

Transforming Spaces, National Gallery of Art (NAGB), Nassau, Bahamas

- 2013 Suddenly We Jumped, Vizcaya Museum and Gardens, Miami, FL.
 Deep Water Horizon, Site95, Hillyer Art Space, Washington, D.C.
 O Fim, Rua Piratininga 36, Rio de Janeiro, Brazil
 CLOSER, Spinello Projects, Miami, FL
- 2012 Inside the Moment, Crane Art Space, Philadelphia, PA
 Perfect Lovers, White Box Gallery, New York, NY
 Fireflies, Areoplastics, Brussels, Belgium
 New Exhibition, The Margulies Collection at the Warehouse, Miami, FL
- 2011 MOCA Optic Nerve XIII Finalists, The De la Cruz Collection, Miami, FL
 MOCA Optic Nerve XIII Finalist, MOCA, N. Miami, FL
 The Martin Hadley Fisher Collection: Syntax, Tampa Museum of Art, FL
 Base Paint, Cite Soleil, Haiti, L'Athletique d'Haiti
 Art and Culture Center of Hollywood's Fifth All Media Juried Biennial, Art and Culture
 Center of Hollywood, Hollywood, FL
 Obstacle, The Invisible Dog, Brooklyn, NY, curated by William and Steven Ladd
 Aesthetics and Values Exhibition, Frost Museum at FIU, Miami, FL
- 2010 Base Paint, travelling tents painted by international artists for children
 in Haiti, Frost Museum at FIU, Arte America Fair, Epic Hotel, Miami, FL.
 Little Sister Art Fair, Spinello Gallery, Miami, FL.
 Heart Happening, The Margulies Collection at the Warehouse, Miami, FL
 Slideluck Potshow, Mau Mau, Barcelona, Spain.
- 2009 I'm Starting to Realize Sleep is a Metaphor for Everything, Sleepless
 Nights Art Festival, Miami Beach, FL
 Hope Blossoms, The Margulies Collection at the Warehouse, Miami, FL
 The Nature of Things, The Cisneros Foundation, Miami, FL
 The Nature of Things Clyde Butcher and Antonia Wright, Renee Gallery, Miami, FL
- 2008 The Art Under the Bridge Festival, D.U.M.B.O. Art Center, Brooklyn, NY
 You Make Me Sick, Envoy Gallery, New York, NY
 Slideluck Potshow XII, McCarren Park Pool, Brooklyn, NY
 Reflect, International Center of Photography Gallery, New York, NY

ARTIST-IN-RESIDENCE PROGRAMS

- 2017 Plastic(o) Fantastic(o), New Providence, Bahamas
 2016 Leipzig International Art Program, Leipzig, Germany
 2015 Pioneer Works, Brooklyn, NY
 2015 Plastic(o) Fantastic(o), Rio de Janeiro, Brazil
 2014 Performing Arts Forum (PAF), St. Erme, France
 2013 Plastic(o) Fantastic(o), New Providence, Bahamas
 2013 8550 Harold Arts, Chersterhill, OH
 2012 The Lotus House Women's Shelter, Overtown, FL
 2010 Elsewhere Residency Program, Greensboro, NC
 2009 Art Center/ South Florida, Miami Beach, FL

AWARDS:

2018 WaveMaker Grant Winner, Andy Warhol Foundation of Visual Arts Regional Regranting Program
Best Artist 2017, The Miami New Times
Winner, Village Voice Media, MasterMind Genius Grant
Ernst & Young Artist Award, Grant, Leipzig, Germany
Dialogues in Cuban Art, Grant, Havana, Cuba, Miami, FL
Finalist, Florida Prize in Contemporary Art, Orlando Museum of Art, FL
Finalist, Village Voice Media, Mastermind Genius Grant
Vizcaya Estate Contemporary Art Commission
MOCA Optic Nerve XIII Finalist, MOCA, N. Miami, FL
Art and Culture Center of Hollywood's (Florida) Fifth All Media Juried Biennial, Art and Culture Center of Hollywood, Hollywood, FL

SELECTED BIBLIOGRAPHY

Morrissey, Siobhan. "This Artwork Will Make You Feel out of Control. That's the Idea." Miami Herald, December 4, 2017

Morgenstern, Hans. "Antonia Wright's Control is so Intense, Waivers have to be signed." Miami New Times, December 4, 2017

Cohen, Alina. Your Must-See Art Guide to Art Basel Miami Beach "Beware flying barricades at Little Haiti's Spinello Projects, where local artist Antonia Wright meditates on protest and provocation". The Observer, November 29, 2017

Best of Miami, "Best Artist: Antonia Wright," Miami New Times, 2017.

"US-Born Cuban- 6 Artists to Watch: Antonia Wright," Cuban Art News, August 8, 2017.

Mizota, Sharon. "Antonia Wright pulls a disappearing act at Luis De Jesus," Los Angeles Times, February, 1, 2017.

Mcdermon, Daniel. "Re-enacting a Childhood Trauma on Video. For Art." The New York Times, September 17, 2016.

Carney, Sean J. Patrick. "First Look." Art in America, September 2016.

Martin, Lydia. "Multimedia Master Antonia Wright and the Art of Risk," The Miami Herald, September 17, 2016.

Tosone, Austen. "Artist Antonia Wright on Reclaiming Memory Through Art," NYLON. September 8, 2016.

Ryzik, Melena. "Art is a Splash, Grand and Tiny, in Miami." The New York Times, 05 December, 5, 2014.

Patel, Alpesh Kantilal, "Critics' Picks for Antonia Wright's You Make Me Sick: I Love You," ARTFORUM June 2014

Granger, Bryan. "Antonia Wright's You Make Me Sick: I Love You," DailyServing, April 9, 2015.

Peters, Kate. "The State of the Book: Antonia Wright and Ruben Millares," The Miami Rail. Fall 2013.

Gottlieb, Shirлие. "Editorial Features: Antonia Wright," Visual Art Source, June 2012.

Brillson, Leila. "10 Rising Miami Artists to Start Collecting Now," Refinary29, April 2012.

Yu, Betty. "Using Art To Heal at Lotus House," 6 NBC Miami, April 2012, television.

Moskovitz, Diana. "Standing on the sun: Artist profiles homeless women of Miami's Lotus House," Miami Herald, Visual Arts, April 2012.

Rosenblum, Emma. "The New Talent Show: Pot-luck Culture," New York Magazine, January, 2009.

Richardson, Clem. "Give Her the Keys to the City," The Daily News, January 20, 2006