## Recipient of the Ellies 2020 Creator Award



For "Not Yet Paved," a large-scale sculpture that protests antiimmigrant nationalism by transforming a cement truck into a musical instrument that plays the song "Young, Latin and Proud" by musician Helado Negro. Read More (https://oolitearts.org/grant/antonia-wright/)

(https://antoniawright.com/wpcontent/uploads/2022/02/Antonia-Wright-Not-Yet-Paved.jpg) (https://antoniawright.com/wpcontent/uploads/2022/02/Antonia-Wright-Not-Yet-Paved-43.jpg)

(https://antoniawright.com/wpcontent/uploads/2022/02/Antonia-Wright-Not-Yet-Paved-17.jpg) (https://antoniawright.com/wpcontent/uploads/2022/02/Antonia-Wright-Not-Yet-Paved-37.jpg)